

EnlightenUp! Summer 2010

Christians discussing their work and their passion.

7:00 to 8:30 p.m.

First Presbyterian Church,
1550 Pacific Avenue, Santa Rosa, 542-0205
3/4 mile due east of SRJC campus, near Pacific Market

May 23 Christians in Photojournalism

Gary Fong

Gary Fong is the founder of Genesis Photo Agency, which is a group of professional photographers who dream of elevating the effectiveness of photography in evangelical (and secular) publications around the world. In his former life at the *San Francisco Chronicle*, Fong was Director of Photography. Fong has been awarded the San Francisco Bay Area Photographer of the Year five times, the California Press Photographer of the Year two times, and the San Francisco Press Club Picture of the Year twice. His work has appeared in *Time*, *Newsweek*, and *Life*. Fong has served as judge for the Pulitzer Prize in Photography. He is the President and co-founder of Christians in Photojournalism.

June 6 Sacred Frescoes

Father Patrick Doolan

Father Patrick will explain the ancient fresco painting technique and the role of icons in Orthodox Christian worship. An Orthodox monk of Saint Gregory of Sinai monastery near Kelseyville, Father Patrick graduated from the Rhode Island School of Design in 1979, and soon thereafter began his studies in iconography. He has studied in Greece, Russia, Turkey, Macedonia, Serbia, Sinai, and Western Europe, and has taught widely on icons and church architecture. Among other projects he is currently involved in painting frescoes at Saint Seraphim's Orthodox Church in Santa Rosa.

June 27 Restorative Justice

Todd Michero

Todd Michero is Lead Pastor at Shiloh Covenant Church. After working for the L.A. County Sheriff's Department he served for a number of years in Prison Fellowship. He is currently involved in Restorative Resources where he works with juvenile offenders and their victims in conducting restorative conferences in which the juvenile accepts responsibility for his/her actions. Michero will explain to us how restorative justice works and why he believes it is effective and appropriate. The son of a prison inmate; a product of two broken homes; and the victim of abuse from an alcoholic stepfather, Michero has himself experienced the grace of God in difficult circumstances. "He gave me a heart for the broken and strength in ministry and leadership that was derived from personal anguish and weakness."

July 11 The Faith and the Symphony

Scott Pingel

Scott Pingel is Principal Bassist of the San Francisco Symphony. He will perform for us and speak about the intersection between his faith and his music. Pingel began playing the double bass at age 17 because of a strong interest in jazz, Latin, and classical music. In 2004, at age 29, he became the Principal Bass of the San Francisco Symphony. Previously, he served as principal bass of the Charleston Symphony Orchestra, performed with the Metropolitan Opera, the Boston Symphony Orchestra at Tanglewood, the Metamorphosen Chamber Orchestra, and served as a guest principal with the National Arts Centre Orchestra in Canada. Pingel teaches at the San Francisco Conservatory of Music and considers cultivating the next generation of musicians an important part of his career.

July 25 Christian Life and Writing

Francine Rivers

Shortly after becoming a born-again Christian in 1986, Rivers wrote *Redeeming Love* as her statement of faith. First published by Bantam Books, and then re-released by Multnomah Publishers, this retelling of the biblical story of Gomer and Hosea set during the time of the California Gold Rush is now considered by many to be a classic work of Christian fiction. *Redeeming Love* continues to be one of the Christian Booksellers Association's top-selling titles. Since *Redeeming Love*, Rivers has published numerous novels with Christian themes – all bestsellers. She will speak on the impact of her Christian faith on the practice of her writing.

August 15 Public, Private, Spiritual

Wendy Dasler Johnson

Wendy Dasler Johnson is Associate Professor of English at Washington State University Vancouver. She teaches students in Early American Literature, American Indian Literature, critical theory and rhetoric, Bible as Literature, and World Religions. She also serves as faculty adviser to every Christian group on campus, the literary magazine, and teaching-bound English majors. Her publications include *Serious Sentimentalism: A Rhetoric of Antebellum American Women's Poetry* (SIUP). Johnson will reflect on the complicated intersection of public, private, and spiritual concerns at a public university.